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## GROVER NOTTING® PRINCIPAL AUDIO MONITOR Multi-Channel System Configurations

In a multi-channel audio monitoring system, all the full range positions should ideally be occupied by the identical model. However in some environments the prevailing sightlines and architecture may render this impossible. The following configurations are recommended from a technical perspective, and attention to overall system balance. However no one space is the same as another, therefore space and speaker share a unique working relationship. To achieve optimum performance, seek advise if unsure, and be prepared to make changes to the environment. A holistic approach (acquisition, room treatment and installation) will ensure you realise maximum system potential.

### Recommended 5.1 Systems

	Left	Centre	Right	Left Rear	Right Rear	LF (.1)
<b>Code 1.5</b>	Code 1.5	Code 1.5	Code 1.5	Code 1.5	Code 1.5	Code 9A or 9B or 10
<b>Code 4</b>	Code 4	Code 4	Code 4	Code 4	Code 4	Code 9A or 9B or 10
	Code 4	Code 4	Code 4	Code 1.5	Code 1.5	Code 9A or 9B or 10
<b>Code 5</b>	Code 5	Code 5	Code 5	Code 5	Code 5	Code 9A or 9B or 10
	Code 5	Code 5	Code 5	Code 4	Code 4	Code 9A or 9B or 10
	Code 5	Code 4	Code 5	Code 4	Code 4	Code 9A or 9B or 10
<b>Code 101</b>	Code 101L	Code 4	Code 101R	Code 101L	Code 101R	Code 9A or 9B or 10
	Code 101L	Code 4	Code 101R	Code 4	Code 4	Code 9A or 9B or 10
<b>Code 102</b>	*Code 102	Code 102	Code 102	Code 102	Code 102	Code 9A or 9B or 10
	*Code 102	Code 5	Code 102	Code 102	Code 102	Code 9A or 9B or 10
	Code 102	Code 5	Code 102	Code 5	Code 5	Code 9A or 9B or 10

\*Contingent on room size

### Recommended L C R Systems

Deduct the Left and Right Rear Models from the above format chart, and also the LF (.1) if an effects channel is not required

### Recommended 7.1 Systems

Add another Left and Right Rear model to the above format charts.